1/2/97
to
4/29/97

57
1897
Jan 16
LoCh
part II

CATALOGUE

OF

THE COLLECTION OF

PICTURES

AND

DRAWINGS

OF

PIERRE MICHAUD, ESQ.

Deceased, late of The Firs, Muswell Hill:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JANUARY 18, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ID 2617-048

58.

CONDITIONS OF SALE.

——o——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

59

Second Day's Sale.

On MONDAY, JANUARY 18, 1897,

AT ONE O'CLOCK PRECISELY.

The Collection of P. MICHAUD, Esq., deceased.

DRAWINGS.

18.- 141 Sea Coast — Arthur

D. COX.

14.- 142 Le Moulin de Charenton — Ward

16.- 143 A Fête Champêtre — Ward

15.- 144 Westminster Abbey, from the bridge — Marchant

DUTCH SCHOOL.

145 Portrait of a Girl—*crayon* 20×18 oval — Sampson

COLIN HUNTER, A.R.A.

146 A Seascape—*chalk* 30×46

Cost 80 Guineas (Hannen)

60.

R. MALCOLM.

£1. – . – 147 A Sea Piece, with fishermen and cottage 8×10 — Arthur

J. B. PYNE.

5. – 148 Chromatic Harmony 6×4 — Arthur

T. J. SOPER.

1. 10. – 149 A Landscape 7×9 — Arthur

3. 7. 6 150 An Avenue 20×16 — J. Smith

2. –. – 151 Sea Piece, with fishermen 7×15 — J. Smith

1. 11. – 152 At Southend 10×14 — Mitchell

1. 8. – 153 A Corn Field, near Pulborough 10×15 — J. Smith

3. 12. 6 154 Goring Church 14×20 — Missell

PICTURES.

8. –. – 155 Portrait of a Dutch Girl 20×16 — Koekkoek

J. DANBY.

14. 14. – 156 Sunset by the Sea 20×30 — Shepherd

18. – 157 Fishermen Shrimping 10×15 — J. Smith

4. 14. 6 158 St. Malo 18×26 — Pennell

2. 2. – 159 A Rocky Scene by the Sea 12×16 — Hill

3. 3. – 160 A Cottage by the Sea 14×20 — J. Smith

18. – 161 Bala Lake, Wales 5×8 — Arthur

2. 6. – 162 Sunset 8×12 — Shepherd

4. 4. – 163 Bathing Machines 9×16 — Fraser

1. 10. – 164 Penmaenmaur: Wales 8×12 — Arthur

J. DANBY.

2. – 165 Loch Lovey 9×12 — Arthur
4. – 166 West Lulworth, Dorset 9×14 — J. Smith
5. – 167 Dysart, Scotland 10×16 — J. Smith
5. – 168 Branksea Island, Poole Harbour 8×15 — J. Smith
5. – 169 Jersey 8×14 — J. Smith
. 6 170 Sunset Effect 10×16 — Shepherd
4. – 171 Mouth of the Thames 9×12 — Shepherd

J. DANBY and J. J. HILL.

4. – 172 A Sea View 10×14 — Mitchell

W. ETTY, R.A.

2. – 173 A Girl—*a study* 8×6 oval — Nisell

J. FERNELEY, 1849.

12. – 174 A Hunter 30×36 — Humbert
– . – 175 A Horse in a Stable 30×36 — Nathan

GERMAN SCHOOL.

3. – 176 St. George and the Dragon 18×14 — Mrs Wheeler

H. HELLMICK.

. 1. – 177 An Irish Chemist's Shop 18×24 — Mitchell

D. H. HILL.

2. – . – 178 Sea Fishing, Hastings 18×26 — Hill

6 2

J. J. HILL.

£16. 16. –	179 The Gleaner 20×16 oval	Shepherd
18. 18. –	180 Expectation 10×8	Hay
2. 5. –	181 Esher 14×20	Banner
5. 5. –	182 Ploughing 15×20	Wras
6. 6. –	183 A Hay Cart: Evening 10×15	Wrae
2. 2. –	184 A Landscape 10×14	Boaling
16. 16. –	185 Irish Market Village 12×18	Shepherd
2. –. –	186 Gleaners 4×10	Shepherd
1. –. –	187 A Sea Piece, with ships 4×8	Shepherd
22. 1. –	188 A Mother and Children Returning Home 20×16	Hisell
7. 17. 6	189 Mother and Child 7×6 oval	Shepherd
2. 12. 6	190 A Hay Cart 4×8	Shepherd
2. 2. –	191 A Landscape, Hampstead 9×16	Hill.
4. 4. –	192 Harvesting 10×15	Hisell
3. 10. –	193 A Landscape 8×12	Shepherd
2. –. –	194 A Landscape, Highgate 8×12	Mitchell
6. –. –	195 Shepherd and Sheep 12×18	Mitchell
5. 15. 6	196 An Irish Village 12×18	Wallis
9. 9. –	197 A Girl Knitting: Evening 33×30 oval	Wras.
4. 14. 6	198 A Landscape 24×20	Hill
2. 12. 6	199 A Woman Rush Gathering 10×15	Mitchell

LUDOVICI.

1. 5. –	200 A View near Esher 12×18	Arthur

MARK FISHER.

12. 12. –	203 Ploughing 14×16	Sampson

Q. MATSYS.

5. – 204 Peasants Carousing 22×42. Fraser

MORTIMER MEMPES.

13. 6 205 A Chinese Sweet Shop 10×8 Nottage

P. F. POOLE, R.A.

10. – 206 Gipsies, &c.—*two in one frame* 3½ × 4 oval & 3½ × 2½ Ballard.

P. P. PUGIN.

15. – 207 A Water Mill, Branscombe, Devon 16×24 Nottage

J. B. PYNE.

12. – 208 Fort Rouge, Calais 4×6 Hanne

SICKETT.

10. 6 209 A Seascape 6×9 Hill

3. 3. – 210 Sea Bathing 14×16 Leblegue

TENIERS.

2. 7. 6 211 Landscapes, with figures—*a pair* 10×15 Mrs Wheeler 2

VAN DE VELDE.

5. 15. 6 212 Peasants and Cattle 24×20 Soames

VANDYCK.

4. –. – 213 St. Sebastian 36×30 Mrs Wheeler

64.

A. J. WOOLMER.

£11. 11. – 214 Crossing the Brook 25×20 — J. Smith
15. 4. 6 215 Children Bathing 16×24 — Mitchell
5. 5. – 216 Ephemora 14×10 — Nisell
4. 5. – 217 Moon in September 12×10 — Wood
3. 13. 6 218 Romeo and Juliet 14×9 — J. Smith
6. 6. – 219 A Lady on a Balcony 12×10 — Cooling

YEEND KING.

2. 12. 6 220 Southend 14×18 — Hill

DRAWINGS.

LUDOVICI.

1. 5. – 221 A Basket of Flowers 10×14 — Hill.

J. MARTIN.

1. 1. – 222 A Landscape 7×9 — Matthews

J. SYER.

14. 3. 6 223 A Mountain Scene 9×12 — Sampson
9. 9. – 223a A Lady (Broyon) 18×15 oval — Wallis

PICTURES.

12. – 224 A Woman, in black and white robe 40×36 — J. J. Smith

BERCHEM.

1. –. – 225 A Landscape, with figures 6×9 — Osborne

C. VAN BERESTEIGN.

9. — 226 A River Scene, with bathers — Sladen
14×16

BREUGHEL.

12. — 227 A Village Fair — De Boninck.
16×22

CONSTABLE.

10. — 228 Lock on the Stour — Wallis
12×15

G. COURBET.

1. — 229 A Forest Scene — Hill
14×16

COROT.

9. — 230 A Portico — Wallis
12×9

COX.

15. 6 231 Cynwidd, near Corwen — Lane
10×14

CROME.

5. — 232 A Landscape, with cottage — Tallemache
16×20

CUYP (After).

2. — 233 A Landscape, with cattle and figures — Mrs. Wheeler
26×32

T. DANBY.

13. 6 234 A Welsh Landscape — Hill
9×12

DUTCH SCHOOL.

15. — 235 A Landscape, with cattle and figures — Mrs. Wheeler
20×24

66

DUTCH SCHOOL.

£1. 16. – 236 A Sea Piece 23×36 Tabernacle

W. ETTY, R.A.

1. 1. – 237 A Female Study 20×9 Earl ~~LANDSEER~~. J. Smith

4. 5. – 238 A Sheep Dog 16" circle Wallis

VAN DER HELST.

31. 10. – 239 A Sportsman, Keeper, Hound and Dead Hare 40×50 Beeson

J. J. HILL.

11. – . 6 240 The Rose 24×18 Hauser

16. 16. – 241 With Thoughts Far Away 24×18 Shepherd

7. 7. – 242 Highgate Fields 22×30 Mitchell

3. 15. – 243 A Common 10×16 Shepherd

15. – 244 A Landscape 9×12 Nottage

6. 16. 6 245 The Ballad 7" circle Shepherd

1. 10. – 246 A Collie Dog 9×12 Wallis

1. 5. – 247 Trees at Highgate 20×18 Nottage

9. 9. – 248 Madge Wildfire 15×11 Williams

1. 1. – 249 A View of Hastings 10×18 Hill

2. 2. – 250 A Scene at Addiscombe 9×14 White

3. 13. 6 251 A Scene at Galway 12×18 Tabernacle

2. 12. 6 252 A Kid 6×9 Wallis

J. C. IBBETSON.

9. 8. — 253 A Landscape, with figures and animals — Keyrer
12×16

MARLOWE.

2. —. — 254 A View in Venice — Tabernacle
22×24

J. B. MARTIN.

255 Spanish Figures
18×15

1. —. — — Renton

JEAN MIEL.

256 Figures and Cattle
20×18

MORRIS.

1. 12. — 257 A River Scene, with a mill — Tabernacle
9×12

MULLER.

1. 12. — 258 Head of a Warrior — Hill
30×24

A. VAN DER NEER.

3. 13. — 259 A River Scene: after Sunset — Leapman
18×24

NIEMANN.

5. 15. 6 260 A Landscape, with figures — Collard
10×14

NORWICH SCHOOL.

1. 5. — 261 A Landscape, with figures — Tabernacle
9×11

P. F. DE NOTER.

£3. 15. — 262 A View in Bruges 24×24 Tabernacle

OSTADE.

14. — 263 A Dutch Boor 7×5 Parsons

P. F. POOLE, R.A.

9. 19. 6 264 Rustic Toilet 16×12 Dobell

POURBUS.

3. 5. — 265 Portrait of a Gentleman 20×16 W. R. M.

POUSSIN.

1. 5. — 266 A Landscape, with figures 16×20 Nuttage

RATHBONE.

18. — 267 A Landscape, with figures 6×8 Tabernacle

A. SCHMIDT.

5. 5. — 268 The Rising Storm 22×16 Meyrer

VANDYCK.

3. 3. — 269 The Virgin and Child 42×36 Meyrer

J. WEBB.

£1. 12. — 270 View near the Stour Valley 10×12 Wallis

WEENIX.

—.— 271 Goats and Shepherd 45×36 Meyrer

R. WILSON, R.A.

2.10.— 272 A Lake Scene 40×50 Slade

A. J. WOOLMER.

6.15.— 273 The Avenue 60×48 J. Smith

WATTEAU.

1.10.— 274 A Fête Champêtre 14×18 Tabernacle

FINIS.

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